



25 YEARS OF WESTLAND PLACE STUDIOS OPEN WEEKEND

Press Release

In 1993 when Westland Place Studios opened its doors just a stone's throw from Old St. Roundabout there were said to be more artists per square foot and more artists studios in the area than anywhere else in Europe. The presence of these artists helped rejuvenate what was then a run down, semi derelict backwater of the city and in doing so they laid the foundations for the extraordinary transformation that followed.

25 years later the streets surrounding what is now known as "Silicon Roundabout" have changed beyond recognition. The artists who were instrumental in reviving the area have all but gone, forced out by ever-increasing rents.

Against all the odds Westland Place Studios has managed to weather the storm of development and on the first weekend in November will celebrate its 25th anniversary. To mark this event and acknowledge its achievements the artists will be opening their doors and inviting the public into their studios.

Housed in the evocative spaces of an old tobacco pipe warehouse Westland Place Studios are home to an eclectic mix of established and internationally renowned Painters, Photographers, Sculptors, Printmakers, Filmmakers, Ceramists, Illustrators and Designers. In the past year their work has been exhibited in Venice, New York, Berlin, Paris, Tallinn, Brussels, Turin, Beijing, Lima Hong Kong and of course London.

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3-11 Westland Place London N1 7LP
www.westlandplacestudios.com [#westlandplacestudios](https://twitter.com/westlandplacestudios)

Free admission, no booking required

Opening Times:

Thu	1st November 2018:	6-9pm
Sat	3rd November 2018:	12-6pm
Sun	4th November 2018:	12-6pm

Tube: Old Street (Northern Line) (3minute walk)
Local buses: 243, 55, 43, 214, 205, 76, 21, 141

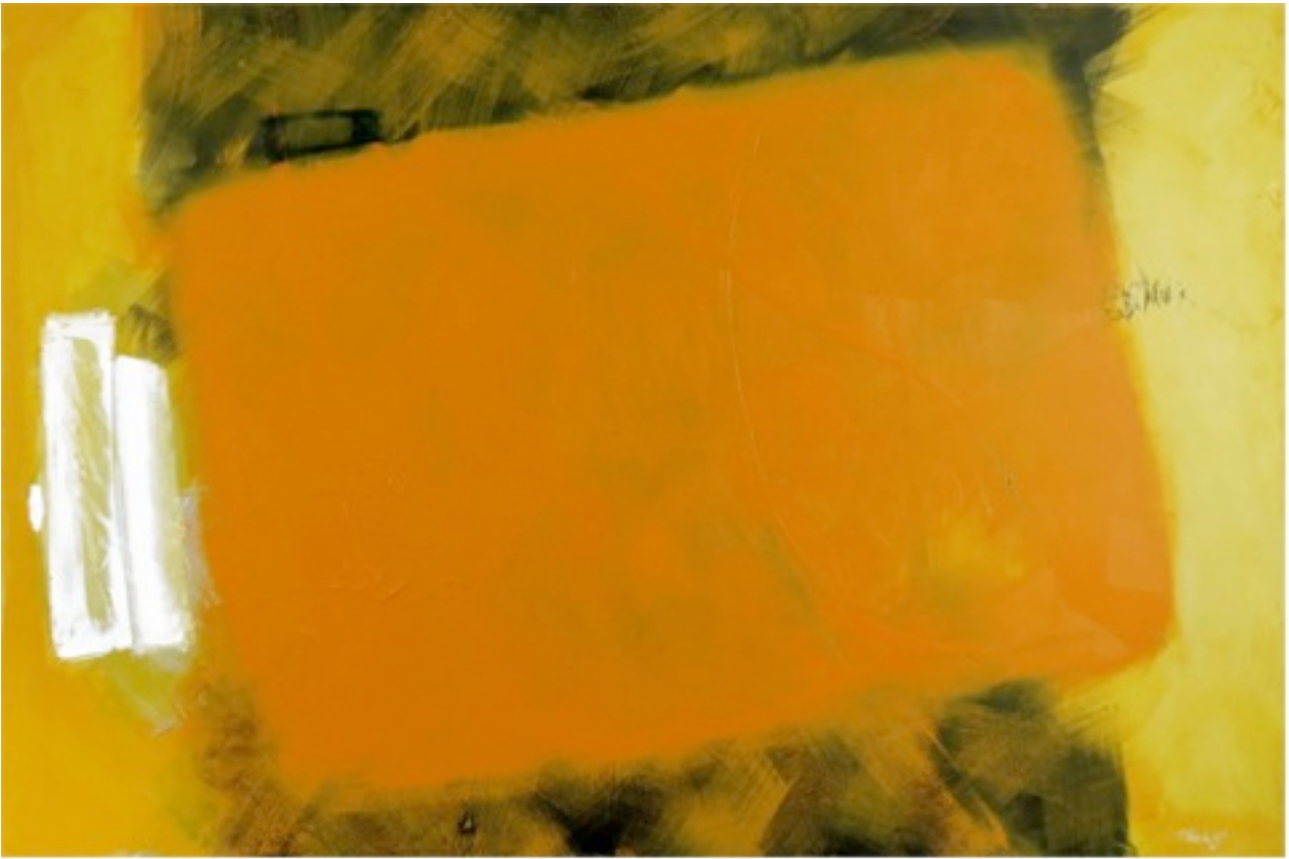
Participating Artists: Susan Austin, Gordon Beswick, Augustine Carr, Michael Czerwinski, Harumi Foster, Edith Gubbay, Michael Hutchison, Tyler Mallison, George Morris, Teresa Narduzzo, Sheila Ogilvie, Mary Oley, Maureen Otwell, Claudia Puntoni, Pietro Reviglio, Emma Ronay, Richard Sharples, Edit Toaso, Barbara Tong, Simon Williams.

For further information and high resolution images please contact: tucktite@gmail.com

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FOR IMMEDIATE RELEASE: 25/9/2018

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Teresa Narduzzo

Shine On

Oil on canvas

48" x 72"

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Pietro Reviglio

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Harumi Foster

Fox o' Nine Tails

Size: 52 (h) x 70(w) x 30(d) + 170 (tail) cm

Material: Earthenware, leather, string, oil paint

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Richard Sharples
Faith, Hope, Denial
(etched brass)

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25 Years
Richard Sharples
Digital collage

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